

«Бекітемін»



Жібек жолы ОМ
Директоры: Жусупова М.Б.
«12» 01 2022 г.

Келісемін:
Согласовано

Оқу ісінң менгерушісі:
Алимова З.Б. *З.Б. Алимова*
«17» 01 2022 г.

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от «12» 01 2022 г.

Тақырыптық – күнтізбелік жоспар
Календарно-тематическое планирование
Английский язык

Обучение на дому
9 класс

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2021-2022 оқу жыл
2021-2022 учебный год

3^d term

1.	Unit 5: Reading for pleasure (20hours)	Learners read non-fiction books in Kazakh, English, Russian languages. Types of fiction	9.1.3.1 respect differing points of view 9.1.4.1 evaluate and respond constructively to feedback from others 9.1.6.1 negotiate and present information clearly to others 9.2.6.1 deduce meaning from context in unsupported extended talk on a wide range of general and curricular topics 9.2.7.1 recognize typical features at word, sentence and text level of a wide range of spoken genres 9.2.8.1 begin to recognize inconsistencies in argument in extended talk on a growing range of general and curricular subjects 9.3.4.1 respond with growing flexibility at both sentence and discourse level to unexpected comments on a range of general and curricular topics 9.3.5.1 interact with peers to negotiate, agree and organize priorities and plans for completing classroom tasks 9.3.7.1 use appropriate subject-specific vocabulary and syntax to talk about an increased range of general and curricular topics 9.3.8.1 recount extended stories and events on a range of general and curricular topics 9.4.1.1 understand the main points in extended texts on a range of unfamiliar general and curricular topics 9.4.2.1 understand specific information and detail in texts on a range of familiar general and curricular topics, including some extended texts 9.4.3.1 understand the detail of an argument in extended texts on a range of familiar general and curricular topics, including some extended texts 9.4.4.1 read a range of extended fiction and non-fiction texts on familiar and unfamiliar general and curricular topics 9.4.5.1 deduce meaning from context in extended texts on a range of familiar general and curricular topics 9.4.7.1 recognize typical features at word, sentence and text level in a wide range of written genres 9.4.8.1 use a range of familiar and unfamiliar paper and digital reference resources to check meaning and extend understanding 9.4.9.1 recognize inconsistencies in argument in extended texts on a range of general and curricular topics 9.5.8.1 use with minimal or no support style and register appropriate to a growing variety of written genres on general and curricular topics 9.5.9.1 use independently appropriate layout at text level on a growing range of general and curricular topics 9.5.9.1 spell most high-frequency vocabulary accurately for a wide range of familiar general and curricular topics 9.5.9.1 punctuate written work at text level on a range of familiar general and curricular topics with a good degree of accuracy 9.6.5.1 use questions including prepositions at what time, in which direction, from whose on a range of familiar general and curricular topics 9.6.10.1 use present continuous forms and past continuous, including a growing variety of passive forms, on a range of familiar general and curricular topics 9.6.11.1 use an increased variety of reported speech forms for statements, questions and commands, including indirect and embedded questions with know, wonder on a range of familiar general and curricular topics 9.6.15.1 use infinitive forms after a growing number of adjectives and verbs, use gerund forms after a growing variety of verbs and prepositions, use an increased variety of prepositional verbs and phrasal verbs on a range of familiar general and curricular topics 9.6.16.1 use a variety of conjunctions including so that, in order to indicate purpose although, while, whereas to contrast on a range of familiar general and curricular topics	1	17.01	
2.		Learners read non-fiction books in Kazakh, English, Russian languages The Canterville ghost		1	20.01	
3.		Learners read non-fiction books in Kazakh, English, Russian languages Clauses of purpose		1	24.01	
4.		Learners read non-fiction books in Kazakh, English, Russian languages Journey to the Centre of the Earth		1	27.01	
5.		Summarizing the chosen books Different activities, based on the content of the books Clauses of concession		1	31.01	
6.	Unit 6: Traditions and language	Summarizing the chosen books Different activities, based on the content of the books Adjectives		1	03.01	

7.		Why are some traditions and languages disappearing? Adjectives	9.1.1.1 use speaking and listening skills to solve problems creatively and cooperatively in groups 9.1.6.1 organize and present information clearly to others 9.2.1.1 understand the main points in unsupported extended talk on a wide range of general and curricular topics	1	07.02	
8.		Why are some traditions and languages disappearing? Word formation	9.2.6.1 deduce meaning from context in unsupported extended talk on a wide range of general and curricular topics 9.2.7.1 recognize typical features at word, sentence and text level of a range of spoken genres	1	10.02	
9.		How can Kazakhstan retain a cultural identity while still exploring ideas from other countries? Comparative / Superlative +	9.2.8.1 begin to recognize inconsistencies in argument in extended talk on a growing range of general and curricular subjects 9.4.4.1 read a range of extended fiction and non-fiction texts on familiar and unfamiliar general and curricular topics 9.4.5.1 deduce meaning from context in extended texts on a range of familiar general and curricular topics 9.4.6.1 recognize the attitude or opinion of the writer in extended texts on a range of familiar general and curricular topics 9.4.7.1 recognize typical features at word, sentence and text level in a wide range of written genres	1	14.02	
10.	Unit 7: Music and film	Films in Kazakhstan Types of films	9.3.2.1 ask complex questions to get information on a range of general and curricular topics 9.3.3.1 explain and justify their own point of view on a range of general and curricular topics	1	17.02	
11.		Film genres around the world Word formation	9.3.7.1 use appropriate subject-specific vocabulary and syntax to talk about a wide increased range of general and curricular topics 9.5.2.1 write independently about factual and imaginary past events, activities and experiences on a range of familiar general and curricular topics	1	21.02	
12.		Film genres around the world Relatives	9.5.3.1 write with moderate grammatical accuracy on a wide range of familiar general and curricular topics 9.5.4.1 use with minimal or no support style and register appropriate to a growing variety of written genres on general and curricular topics	1	24.02	
13.		Arts films and blockbusters Demonstratives	9.5.5.1 develop with support coherent arguments supported when necessary by examples and reasons for a wide range of written genres in familiar general and curricular topics 9.5.6.1 write coherently at text level using a variety of connectors on a growing range of familiar general and curricular topics	1	28.02	
14.		Music Reflexive pronouns		1	03.03	
15.		Reading, Datalines		1	07.03	
16.		The 4 elements of music		1	10.03	
17.		Inspiration		1	14.03	
18.		Review		1	17.03	

4 term

19.	Unit 8: Travel and tourism (16 hours)	Film genres around the world Means of transport	9.1.1.1 use speaking and listening skills to solve problems creatively and cooperatively in groups 9.1.6.1 organize and present information clearly to others 9.2.1.1 understand the main points in unsupported extended talk on a wide range of general and curricular topics 9.2.6.1 deduce meaning from context in unsupported extended talk on a wide range of general and curricular topics 9.2.7.1 recognize typical features at word, sentence and text level of a range of spoken genres 9.2.8.1 begin to recognise inconsistencies in argument in extended talk on a growing range of general and curricular subjects 9.4.4.1 read a range of extended fiction and non-fiction texts on familiar and unfamiliar general and curricular topics 9.4.5.1 deduce meaning from context in extended texts on a range of familiar general and curricular topics	1	31.04	
20.		Film genres around the world Destination		1	04.04	
21.		Arts films and blockbusters Adverbs – Order of adverbs		1	07.04	
22.		Use of English Determiners/ Pre - Determiners	9.4.6.1 recognise the attitude or opinion of the writer in extended texts on a range of familiar general and curricular topics 9.4.7.1 recognise typical features at word, sentence and text level in a wide range of written genres 9.3.2.1 ask complex questions to get information on a range of general and curricular topics 9.3.3.1 explain and justify their own point of view on a range of general and curricular topics	1	11.04	
23.		The Legend of the Lake	9.3.7.1 use appropriate subject-specific vocabulary and syntax to talk about a wide interest range of general and curricular topics	1	14.04	
24.		Word Formation	9.3.2.1 write independently about factual and imaginary past events, activities and experiences on a range of familiar general and curricular topics 9.5.3.1 write with moderate grammatical accuracy on a wide range of familiar general and curricular topics	1	18.04	
25.		Prepositions	9.5.4.1 use with minimal or no support style and register appropriate to a growing variety of written genres on general and curricular topics	1	21.04	
26.		Gadgets	9.5.5.1 develop with support coherent arguments supported when necessary by examples and reasons for a wide range of written genres in familiar general and curricular topics	1	02.05	
27.		Words often confused	9.5.6.1 write coherently at text level using a variety of connectors on a growing range of familiar general and curricular topics	1	05.05	
28.		Use of English (to) – Infinitive /-ing form	9.1.4.1 evaluate and respond constructively to feedback from others 9.1.5.1 use feedback to set personal learning objectives	1	12.05	
29.	Unit 9 Science and Technology	Travel and transport (London)	9.1.7.1 develop and sustain a consistent argument when speaking or writing 9.1.10.1 use talk or writing as a means of reflecting on and exploring a range of perspectives	1	16.05	

31.	Travel and transport (London)	on the world 9.2.3.1 understand most of the detail of an argument in unsupported extended talk on a wide range of general and curricular topics; 9.2.5.1 recognize the opinion of the speaker(s) in unsupported extended talk on a wide range of general and curricular topics; 9.2.6.1 deduce meaning from context in unsupported extended talk on a wide range of general and curricular topics; 9.2.7.1 recognize typical features at word, sentence and text level of a wide range of spoken genres	1	19.05
31.	Natural wonders Review		1	23.05